





Aaron Ahola

PIANIST, COMPOSER,
PEDAGOG

CONTACT

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I AM

Finnish classical pianist, composer, pedagogue and organist.

I work in a variety of ways in the music industry as a freelancer, self-employed entrepreneur and piano teacher.

I regularly give concerts around Finland and compose music.

In my free time, I enjoy culture, exercise in nature, read, play sports and spend time with my loved ones.

STRENGTHS

As an artist, I am responsible, hardworking and full of ideas. I always strive for the best possible outcome and do not compromise on quality. I enthusiastically take on the responsibilities given to me. I am an optimist and see things in a positive light.

My pianism has been praised as being personal and nuanced. My strength is in solo playing, but I also excel in lied pianism and chamber music.

I have good communication skills and in collaborative situations I always try to take all parties into account.
In addition to Finnish, I speak English.

EDUCATION

Sibelius Academy of the University of the Arts Helsinki

Master of music, 2019-2022

Taideyliopiston Sibelius-Akatemia

Bachelor of music, 2016-2019

Oulu Adult High School

Secondary school graduate, 2012-2015

WORK EXPERIENCE

Central Uusimaa Music Institute, 8/2025-5/2026

Piano teacher, 16 hours per week.

Meri-Helsinki Music Institute, 2/2025-5/2025

Piano teacher, 3 hours a week.

The task was to teach piano to three piano groups of 3 people at Puistola Primary School in Helsinki.

Porvoo Region Music Institute, 8/2023-7/2024

Piano teacher, 23 hours per week + 90 hours of other work. The job included piano teaching and active participation in the work community. In addition, I taught a few students free accompaniment and composition as a minor subject. Three of my students achieved a basic level performance. In addition to teaching, I directed chamber music ensembles, such as a piano duo and a piano quartet.



Käpylä Music Institute, 10/2022-4/2023

Piano teacher, 23 hours per week.
The position included piano teaching and active participation in the work community. I also taught chamber music and lied. I held an organ workshop for my piano students, where those interested could get to know how to play the organ. Four of my students completed the Kori 4 qualification (formerly pt 3).

Kerava Music Institute, 8/2022-10/2022

Music basics teacher, 6 hours per week.
The assignment included teaching music basics to four different groups.

Ulla's Piano School, 4/2021-5/2022

Piano teacher, 15 hours per week.
The position included individual and group piano lessons and organizing matinees.

Jämsä Christian Folk High School, summer course 2021

Instructor of a composition course for pianists, a five-day summer course.
The task was to teach piano enthusiasts how to compose on the piano. The focus of the course was to create a joint piano composition, "Arkki", and perform it at the end of the course to the other course participants.

East Helsinki Music Institute, 9/2020-12/2020

Composition teacher, internship as part of the composition pedagogy studies at the Sibelius Academy.
The assignment included individual composition lessons for three composition students of different levels.

Jämsä Christian Folk High School, summer course 2019

General Music Teacher, 11-day summer course.
Duties included teaching basic General Music to a group of about 30 students, as well as other tasks such as exam marking and organizing music events

Karkkila Music School, 8/2018-5/2019

Piano teacher, 5 hours per week.
Duties included individual piano lessons and accompaniment at the music school's spring concert.

COMPETITIONS AND RECOGNITIONS

Helmi Vesa -Piano Competition, 2019

Competition for Sibelius-Academy students.

The Tampere Piano Competition, 2021

Semi-finalist and special award for the best performance of a commissioned work with Tomi Räisänen's piece "Hile" (2020).

Glory International Piano Competition Online, 1st Edition, Category VIII, 2022

2nd prize in category VIII.

SCHOLARSHIPS

Sibelius-Academy Foundation, 2017-2023

Scholarships for masterclasses, preparation for the A-level exam and a graduation scholarship.

Martin Wegelius Memorial Foundation, 2022

Recognition grant, 5000€.

Tuusula municipality, 2023

A grant for organizing a composition concert by the composers of Northern Tuusula - Paula Prättig and Aaron Ahola and for composing the new work "JOKELA" that will be included there, 1600€.

Arts Promotion Centre Finland, 2023

Grant for preparing the program for a concert of Tomi Räisänen's compositions, 2500€.

MES (The Finnish Music Foundation), 2023

Grant for preparing the program for a concert of Tomi Räisänen's compositions, 1900€.

Tuusula municipality, 2024

Grant for organizing lied home-concerts in Tuusula, 1700€.

MES (The Finnish Music Foundation), 2025

Grant for practice pieces for competition and recording, 1900€.



RECORDINGS

Tomi Räisänen's composition concert, 2024

Total duration: approx. 1 hour. Published by Tomi Räisänen.
Live recording of Tomi Räisänen's composition concert on May 25, 2024, where I played as a pianist in each of the eight pieces of the concert. The recording will be released digitally in 2025.

Taivastoivo-album, 2024

Duration: 59:17. Published by SRK.
Contains piano arrangements of hymns and Songs of Zion by me. Link to recording: [Taivastoivo-album](#)

Music video "Stormskerry Maja", 2021

A music video made by soprano Maija Niskakangas, in which I was involved as a pianist. We made the arrangement for the song together with the singer and violinist Knuut Nissinen.
Link to the recording: [Music video "Stormskerry Maja"](#)

Recorded concert at the Vox Virtuosa Festival, 2021

Dream World recital concert organized by the Finnish Sävelten Siivin Association.
Link to the recording: [Dream World -recital concert](#)

RECOMMENDERS

Pianist, piano teacher Antti Hotti
(Email: antti.hotti@uniarts.fi, GSM: 040 5859541)

Pianist Irina Zahharenkova
(Email: irina.zahharenkova@uniarts.fi, GSM: 040 5363664)

Director and teacher of Ulla's piano school Ulla Gartz
(GSM: 040 2166977)

Composer, composing teacher Lauri Kilpiö
(Email: lauri.kilpio@uniarts.fi, GSM: 050 3741658)

Pianist, piano teacher Hannu Alasaarela
(GSM: 044 0725117)

Deputy Principal of Käpylä Music Institute, piano teacher
Pirjo Pesola (Email: pirjo.pesola@kmo.fi, GSM: 050 3574657)

Principal of Porvoo Art College Emmi-Liina Vakkuri-Johansson
(Email: emmi-liina.vakkuri-johansson@porvoo.fi, GSM: 040 4899582)

Deputy Principal of the Porvoo Region Music Institute Maire Aakko
(Email: maire.aakko@porvoo.fi, GSM: 040 4899578)

SHORT BIOGRAPHY

Aaron Ahola (b. 1995) is a pianist, composer, and pedagogue based in Central Uusimaa. He currently works as a music industry entrepreneur and freelancer. The main focus of his business is on house concerts and commissioned performances, arranging and composition commissions, as well as teaching.

Aaron performs actively as a soloist and as a chamber and lied pianist, and collaborates regularly with several singers.

Aaron graduated with a Master of Music degree from the Sibelius Academy of the University of the Arts Helsinki in 2022, majoring in classical piano. His studies also included, among other things, composition, chamber music, and lied.

Aaron has competition experience from the Helmi Vesa Piano Competition in 2019 and the Tampere Piano Competition in 2021, where he reached the semifinals and received an award for the best performance of a commissioned work with Tomi Räisänen's piece Hile.

In his music-making, Aaron considers it essential to build bridges between individuals and communities, and to bring people closer to one another through music. You can learn more about Aaron at aaronahola.com and on Instagram under the handle [@aaronahola_music](https://www.instagram.com/aaronahola_music).