



# Aaron Ahola

PIANIST, COMPOSER,  
PEDAGOG

## CONTACT

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## I AM

Finnish classical pianist, composer, pedagog and organist.  
I work in a variety of ways in the music industry as a freelancer, self-employed entrepreneur and piano teacher.

I regularly give concerts around Finland and compose music.

In my free time, I enjoy culture, exercise in nature, read, play sports and spend time with my loved ones.

## STRENGTHS

As an artist, I am responsible, hardworking and full of ideas. I always strive for the best possible outcome and do not compromise on quality. I enthusiastically take on the responsibilities given to me. I am an optimist and see things in a positive light.

My pianism has been praised as being personal and nuanced. My strength is in solo playing, but I also excel in lied pianism and chamber music.

I have good communication skills and in collaborative situations I always try to take all parties into account.  
In addition to Finnish, I speak English.

## EDUCATION

**Sibelius Academy of the University of the Arts Helsinki**

Master of music, 2019-2022

**Taideyliopiston Sibelius-Akatemia**

Bachelor of music, 2016-2019

**Oulu Adult High School**

Secondary school graduate, 2012-2015

## WORK EXPERIENCE

**Central Uusimaa Music Institute, 8/2025-5/2026**

Piano teacher, 16 hours per week.

**Meri-Helsinki Music Institute, 2/2025-5/2025**

Piano teacher, 3 hours a week.

The task was to teach piano to three piano groups of 3 people at Puistola Primary School in Helsinki.

**Porvoo Region Music Institute, 8/2023-7/2024**

Piano teacher, 23 hours per week + 90 hours of other work.  
The job included piano teaching and active participation in the work community. In addition, I taught a few students free accompaniment and composition as a minor subject. Three of my students achieved a basic level performance. In addition to teaching, I directed chamber music ensembles, such as a piano duo and a piano quartet.



### **Käpylä Music Institute, 10/2022-4/2023**

Piano teacher, 23 hours per week.  
The position included piano teaching and active participation in the work community. I also taught chamber music and lied. I held an organ workshop for my piano students, where those interested could get to know how to play the organ. Four of my students completed the Kori 4 qualification (formerly pt 3).

### **Kerava Music Institute, 8/2022-10/2022**

Music basics teacher, 6 hours per week.  
The assignment included teaching music basics to four different groups.

### **Ulla's Piano School, 4/2021-5/2022**

Piano teacher, 15 hours per week.  
The position included individual and group piano lessons and organizing matinees.

### **Jämsä Christian Folk High School, summer course 2021**

Instructor of a composition course for pianists, a five-day summer course.  
The task was to teach piano enthusiasts how to compose on the piano. The focus of the course was to create a joint piano composition, "Arkki", and perform it at the end of the course to the other course participants.

### **East Helsinki Music Institute, 9/2020-12/2020**

Composition teacher, internship as part of the composition pedagogy studies at the Sibelius Academy.  
The assignment included individual composition lessons for three composition students of different levels.

### **Jämsä Christian Folk High School, summer course 2019**

General Music Teacher, 11-day summer course.  
Duties included teaching basic General Music to a group of about 30 students, as well as other tasks such as exam marking and organizing music events

### **Karkkila Music School, 8/2018-5/2019**

Piano teacher, 5 hours per week.  
Duties included individual piano lessons and accompaniment at the music school's spring concert.

## **COMPETITIONS AND RECOGNITIONS**

### **Helmi Vesa -Piano Competition, 2019**

Competition for Sibelius-Academy students.

### **The Tampere Piano Competition, 2021**

Semi-finalist and special award for the best performance of a commissioned work with Tomi Räisänen's piece "Hile" (2020).

### **Glory International Piano Competition Online, 1st Edition, Category VIII, 2022**

2nd prize in category VIII.

## **SCHOLARSHIPS**

### **Sibelius-Academy Foundation, 2017-2023**

Scholarships for masterclasses, preparation for the A-level exam and a graduation scholarship.

### **Martin Wegelius Memorial Foundation, 2022**

Tunnustusapuraha, 5000€.

### **Tuusula municipality, 2023**

A grant for organizing a composition concert by the composers of Northern Tuusula - Paula Prättig and Aaron Ahola and for composing the new work "JOKELA" that will be included there, 1600€.

### **Arts Promotion Centre Finland, 2023**

Grant for preparing the program for a concert of Tomi Räisänen's compositions, 2500€.

### **MES (The Finnish Music Foundation), 2023**

Grant for preparing the program for a concert of Tomi Räisänen's compositions, 1900€.

### **Tuusula municipality, 2024**

Grant for organizing lied home-concerts in Tuusula, 1700€.

### **MES (The Finnish Music Foundation), 2025**

Grant for practice pieces for competition and recording, 1900€.



## RECORDINGS

### **Tomi Räisänen's composition concert, 2024**

Total duration: approx. 1 hour. Published by Tomi Räisänen.  
Live recording of Tomi Räisänen's composition concert on May 25, 2024, where I played as a pianist in each of the eight pieces of the concert. The recording will be released digitally in 2025.

### **Taivastoivo-album, 2024**

Duration: 59:17. Published by SRK.  
Contains piano arrangements of hymns and Songs of Zion by me. Link to recording: [Taivastoivo-album](#)

### **Music video "Stormskerry Maja", 2021**

A music video made by soprano Maija Niskakangas, in which I was involved as a pianist. We made the arrangement for the song together with the singer and violinist Knuut Nissinen.  
Link to the recording: [Music video "Stormskerry Maja"](#)

### **Recorded concert at the Vox Virtuosa Festival, 2021**

Dream World recital concert organized by the Finnish Sävelten Siivin Association.  
Link to the recording: [Dream World -recital concert](#)

## RECOMMENDERS

Pianist, piano teacher Antti Hotti  
(Email: [antti.hotti@uniarts.fi](mailto:antti.hotti@uniarts.fi), GSM: 040 5859541)

Pianist Irina Zahharenkova  
(Email: [irina.zahharenkova@uniarts.fi](mailto:irina.zahharenkova@uniarts.fi), GSM: 040 5363664)

Director and teacher of Ulla's piano school Ulla Gartz  
(GSM: 040 2166977)

Composer, composing teacher Lauri Kilpiö  
(Email: [lauri.kilpio@uniarts.fi](mailto:lauri.kilpio@uniarts.fi), GSM: 050 3741658)

Pianist, piano teacher Hannu Alasaarela  
(GSM: 044 0725117)

Deputy Principal of Käpylä Music Institute, piano teacher  
Pirjo Pesola (Email: [pirjo.pesola@kmo.fi](mailto:pirjo.pesola@kmo.fi), GSM: 050 3574657)

Principal of Porvoo Art College Emmi-Liina Vakkuri-Johansson  
(Email: [emmi-liina.vakkuri-johansson@porvoo.fi](mailto:emmi-liina.vakkuri-johansson@porvoo.fi), GSM: 040 4899582)

Deputy Principal of the Porvoo Region Music Institute Maire Aakko  
(Email: [maire.aakko@porvoo.fi](mailto:maire.aakko@porvoo.fi), GSM: 040 4899578)